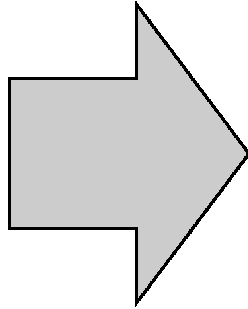


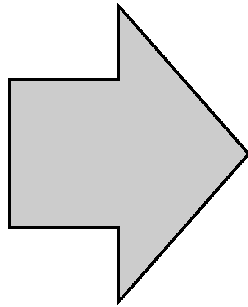
War Photographer



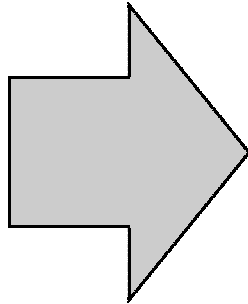
'He has a job to do' line 7,
what exactly is the war
photographer's job?



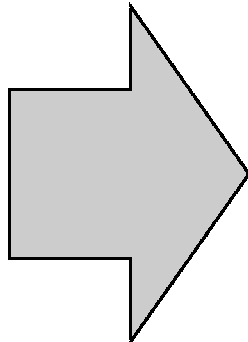
Which lines have the greatest
effect on you? Look at the
poet's words and try to
analyse why the lines you
have selected make you feel
the way they do. Do you
think the poem has changed
your 'perception in new ways
altogether'?



The poem conveys the
reactions of the photographer;
the editor of the newspaper
and its readers to the
photographs of war. How do
you think these reactions
differ?



Explain 'spools of suffering'
line 2 and 'all flesh is grass'
line 6. How do these **images**
seem to belittle suffering until
you consider them carefully?



What would you say are the
mood and tone of this poem?
Look carefully at the poem's
structure and **rhyme-scheme**.
How do you think they
contribute to that mood and
that tone?

