

Acting Out a Scene: Act One Scene 7 – Lady Macbeth convinces Macbeth **Task:** In pairs (one taking the role of Macbeth, the other of Lady Macbeth), consider how you would act out this scene. Use this sheet to help you make a set of notes for the actors – or if you are allowed, transfer your ideas on to the text as extra stage directions in pencil. But ask your teacher first, and rub out when you have finished!

Taking a character each, for each line your character delivers, write an adverb (e.g. softly) to describe how it should be delivered.

For each section of speech your character delivers, decide on the speed of delivery of the lines. This will depend on how thoughtful / angry / decisive / excited they are.

SCENERY?

Decide and write down moments when your character would be looking at the other, and when looking away. Think about the reasons behind your decisions!

NOW PUT ALL OF YOUR IDEAS TOGETHER AND TRY ACTING IT OUT!

Given that you have a chair as a stage prop, decide when your character might be sitting and when standing. Again, what is it in the character's speech that makes you decide?



Do you think your characters might make any physical contact at any point if they are to be persuasive, delighted, or angry? Indicate where this might be.

